

## My Experience

I have been involved with music performance since I was four years old. I started piano with a foundation in Music for Young Children, and continued my private piano studies at The Baldwin Wallace Conservatory of Music (OH).

•

I started music theory at five years old with Certificate of Merit, and continued my studies at the Cleveland Institute of Music (OH) and pursued my higher level music certificate in the International Baccalaureate program.

•

I was involved in local choral ensembles for young musicians starting at five years old. Since then, I became involved with North Coast Singers (CA) and the Cleveland Orchestra Youth Chorus (OH). This led me to end up taking private voice lessons when I was eight years old and I continued my studies at the Cleveland Institute of Music (OH).

•

I started private cello lessons when I was twelve, and continued my studies at The Baldwin Wallace Conservatory of Music (OH). This opened up opportunities to become involved with small and large instrumental music ensembles. I played with the San Diego Civic Youth Orchestra (CA), Baldwin Wallace Youth Orchestra (OH), and Baldwin Wallace Chamber Ensembles for Young Musicians (OH), as well as attended summer programs for chamber music performance at the Peabody Institute of Johns Hopkins University (MD).

•

I continued my music studies at a higher education institution in order to pursue my vocal performance degree at The Bob Cole Conservatory of Music at Cal State University Long

Beach.

•